



FULL PAPERS - THEMES

A sampler

Analysing Social Status and Purchasing Behaviour Within Virtual Worlds.
Kylee Mitchell, Carolina Rodriguez

Lace Assemblages: Extending Social and Cultural Knowledge Through Practice-led
Exploration of the Materiality of Ancestral Lace Textiles.
Molly Ryan

Turning the point: Personal Challenges and Traits during small businesses growth.
Mo Jia, Carolina Rodriguez

Adaptations

Adaptive sportswear designed for wheelchair tennis players.
Subhalakshmi Bhuyan, Nilanjana Bairagi

Fashion for All - Creating Inclusive Apparel.
Usha Narasimhan, Shinju Mahajan

Seeing Things: Opportunities for the development of student-focussed curriculum amidst
pandemic challenges.
Lisa McEwan

Celebrating khadi

A reflection of indigenous crafts through performance wear.
Kundlata Mishra, Shweta Rangnekar

Consumer Culture, Youth's Self-image, and Brand Image of *Khadi* Textiles.
Dr. Upinder Kaur

Cultural Conditioning: A Study of Inherited Sustainable Practices.
Pooja Kapoor

Khadi: A Heritage Fabric For Self-Reliant India.
Dr. Shruti Gupta, Prof. (Dr.) Deepali Rastogi, Prof. (Dr.) Ritu Mathur

Creativity in teaching

Embracing the third dimension, exploring 'phygital' connections by honouring technology and tradition.
Adrian Thornton, Jayne Mechan, Becky de Lacy

The ongoing development of the creative communities: Past, present and future.
Buddy Penfold, Carolyn Hardaker, Sally Gaukrodger-Cowan

Cultural inspiration

Co-creation in the traditional namda craft of Gujarat: A design thinking approach.
Rupali Pandit, Sumita Agrawal

Restoring Artisan Esteem: 'ÂTM SAMMĀN' (Hindi).
Suruchi Dhasmana

The Future of our Past: Curving a mindful future through Indigenous Fashion Practices.
Sreenanda Palit

Designing for users

Designing for sustainable emotional experiences: Understanding key variables in attributing emotions to tactile material sensations through the MaTE toolkit.
Rashmita Bardalai, Jenny Underwood

KNOWNs: A Framework for the Holistic Understanding of Craft Ecosystems.
Adrian Huang

User Centric Design Research For Toddlers' Footwear: Conceptual Framework Using Multiple Research Approach.
Shinju Mahajan, Nilanjana Bairagi

Environmental issues

Life cycle environmental impact assessment of textiles and apparel.

Yan Luo, Xuemei Ding

Sustainable accountability of a garment product.

Amit Anjane, Preyashi Kumari

Fashion evolution

Kākahu Hou: The breath of cloth.

Bobby Luke

Proposing Sari as a Contemporary Dress.

Rekha Shailaj

Teaching fashion with the case study methodology: Comparison between Spain and Canada.

Teresa Sádaba Garraza, Silvia Pérez-Bou, Rossie Kadiyska, Vladimira Steffek

Fashioning cultural identity

A Study of Contemporary Siraya Ceremonial Costumes and Cultural Identity.

Ju Kao

Heavenly Flower Garden, Earthly Flower Pattern: A Preliminary Investigation into the Symbolic and Structural Aspects of the Embroidery Samplers of the Qingshui River Basin of Qiandongnan.

Tingyu Wang, Zhaohua Ho

Reconstructing Late Qing Han Chinese Women's Dress through Making and Wearing.

Laurence Li

Fashioning identities

In Memoriam, In Praesentia: La Calavera Catrina and Embodiment through a Mexican Aesthetic Expression of a Subcultural Gothic Fashion Style.

Kathryn Hardy Bernal

Materialising the physical landscape of the knit designer: Colour as methodology.

Mandy Smith, Susie Cho

Smoke and Mirrors: Smokefree Sponsorship and the Reconceptualization of New Zealand Fashion Design.

Natalie Smith

Histories revealed

A Digital-Crafting Approach to Knitted Surface Terrains.

Rachelle Moore

Aesthetic Renaissance against Western conformity: The Role of Indigenous Culture.

Sara Kaufman, Carlos Rodriguez, Anna Zinola

Dress as an Expression of Cultural and National Identity - A Case Study of the Traditional Dress of the Tibetans in exile in India.

Anahita Suri, Malini Divakala

Te Aho Mutunga Kore: Textile as Cultural Continuity.

Donna Campbell

Making new

Contemporary approaches to designing and delivering a new multi-country program in fashion enterprise.

Tarun Panwar

Enabling new voices through mark making and personal connection in digital knitwear practices.

Jyoti Kalyanji, Finn Godbolt

Personalisation and repair in fashion.

Anthony Kent, Tom Fisher, Stella Claxton, Angharad McLaren, Amy Twigger-Holroyd

Sustainability education

Australian Tertiary Level Fashion Student Understanding of Sustainability Based on their Fashion Education.

Andrea Shabrokh, Dr. Carolina Quintero Rodriguez

Connecting pathways through a melange of refashioning and re-purposing fabric waste by using sustainable strategies.

Snehal Ninale, Mohika Joshi, Reema Chaugule

From past to future design decisions: Exploring the garment as instigator of change.

Stefanie Malmgren de Oliveira, Karin Landahl

Development papers

Ad(dressing) Indigeneity: Identity, healing, and social change through clothing, fashion, and style.

Treena Clark

Conceptual design framework of 'Inclusive Adaptive clothing' for people with Spinal cord Injury.

Bhawna Chauhan, Varsha Gupta, Chitra Kataria

Fashioning Identity.

Beverley Anne Farren

He Kura Toi, He Toi Hou - Traditional design informs design futures.

Jyoti Kalyanji, Keri Wanoa, Hemi Sundgren

Navigating identity through textiles: A journey of whakapapa.

Sofia Heke

Re-Form: A modern look at the teaching of practical fashion skills.

Ra Thomson

Re:Re:Re: Supermodern Fashion and fashion design in the 21st century.

Anessa Starker

Soft Boundaries.

Krissi Riewe Stevenson, Jennifer Meakins

The Textile that Speaks: The Art of the Ghanaian Kente Cloth.

Sharon Nunoo, Claudia Henninger

Using Boundary Objects for Cross-Domain Collaboration between Traditional Fashion Designers and Computational Specialists.

Lionel Wong Zhen Jie

Weaving and interweaving: The multifaceted avenue.

Eléonore Hauptmann

Practice based research

Dissecting the Diasporic Identity in Singapore Through Dress.
Michael Rezandi, Nicolette Ow, Clarice Ng, Lokesjwara Prabhu

Kōtui.
David Shields, Kiri Nathan

SKIN D.E.E.P.: KIRITUHI.
Margarita Benitez, Markus Vogl

Solo Flight: Collaborative practices and individual performances for community engagement.
Heidi Latsky, Lisa McEwan, Loren Abdulezer, Jen Bricker

Whakapapa and Contemporary Fashion Practice: Past and present designers and makers linked to Fashion @ The School of Design; Otago Polytechnic make connections to their whakapapa through fashion design.
Tracy Kennedy, Tania Allan Ross, Margo Barton, Libby Callaghan, Fiona Clements, Sofia Heke, Stella Lange, Angela Lyon, Rekha Rana Shailaj

Posters

Connecting Sensory Perception and Fashion Design.
Monika Dolbniak

Corporate Moral Responsibility: Antecedents and Precedents of Perceived Corporate Hypocrisy.
Gargi Bhaduri, Saheli Goswami

Cotton Woven: Durability and Sustainability.
Md Imranul Islam, Jeremy Avila, Walter Piotrowski, Sean Cormier

Teaching Conscious Entrepreneurship through Project-Based Learning Project.
Gargi Bhaduri

Workshops

Fashion Utopias: An Exploration of the Possible based on Whanaungatanga (relationship building) Whakapapa (genealogy) and Kaitiakitanga (guardianship) with clothes.
Jennifer Whitty

Fluid Ownership and Shared Rewards.
Marco Mossinkoff, Deborah Tappi, Troy Nachtigall

Harakeke Raraka.
Amber Bridgman